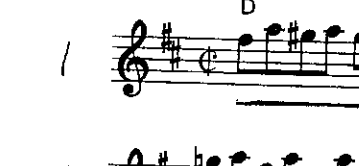
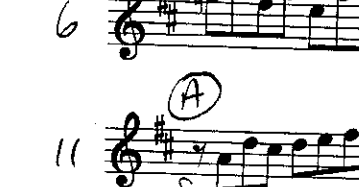
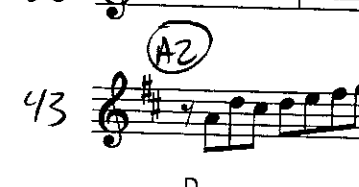
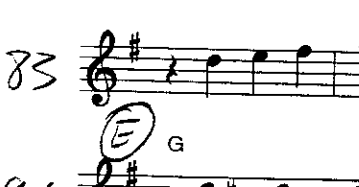
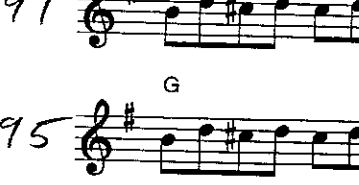


Never on Sunday

1st Mandolin, with guitar chords

Manos Hadjikadis

1 
6 
11 
18 
26 
36 
43 
50 
58 
71 
83 
91
95
99
104

Never on Sunday

2nd Mandolin

Manos Hadjikadis

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 11 staves of music. The melody is written on a treble clef staff. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings: "f" (forte) at measure 11, "p" (piano) at measure 58, and "MORENDO" (diminuendo) at the end of the piece. There are also several circled letters: "A" at measure 11, "B" at measure 26, "AZ" at measure 43, "C" at measure 58, "D" at measure 75, and "E" at measure 87. The piece ends with a double bar line and the number 104.

Never on Sunday

Manos Hadjidakis

Mandola

1 11 22 28 39 50 59 65 72 81 91 99

A A2 B C D E

MORENO

ppp 104